



# Ed Fletcher's Early Bird Dinner Theatre

Located at the **Italian American Club**  
**200 South McMullen Booth Road**  
**Clearwater, Fl 33759**

Dear Theatre Patron,

We are pleased to present information on upcoming shows for 2010 - 2011. In this brochure you will find our show schedules and contact information.

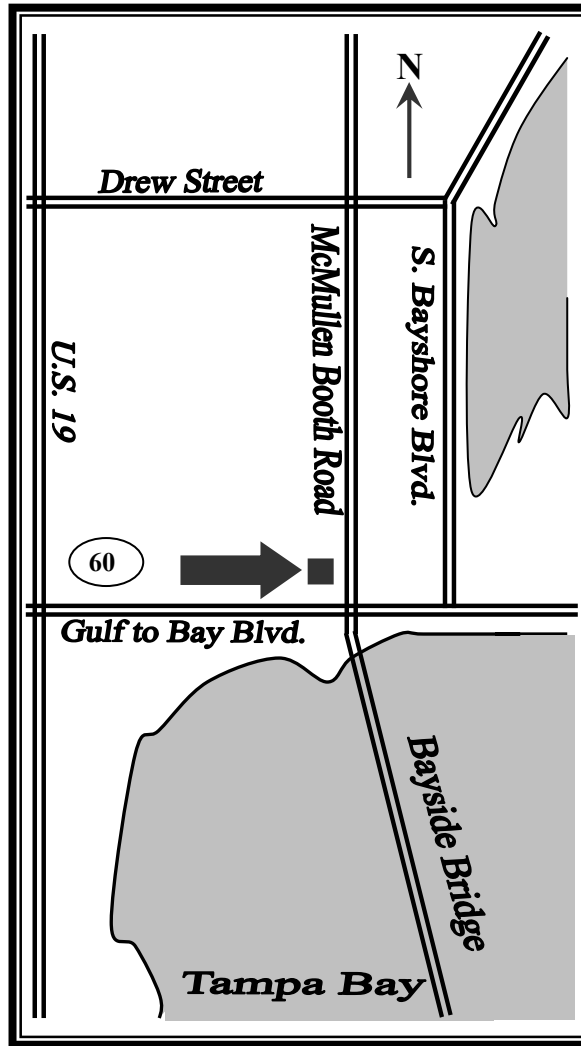
Our policy on complimentary tickets is "one Free" for every twenty (20) paid. Your bus driver is automatically our guest.

In order to keep our prices affordable, we must keep our operating costs down. Therefore, we cannot accept credit cards and we use a telephone answering service. When making reservations, **be sure to leave your name and telephone number and we will return your call as soon as possible.**

Please call (727) **446-5898** for information and reservations. **LEAVE YOUR NAME AND TELEPHONE NUMBER.**

Ed Fletcher,  
Producer

Look for us online at  
[www.EarlyBirdDinnerTheatre.com](http://www.EarlyBirdDinnerTheatre.com)



Ed Fletcher's Early Bird Dinner Theatre is located just North of Gulf to Bay Blvd on the South bound off ramp of Mc Mullen Booth Rd.

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**Phone# (727) 446-5898**



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**RESERVATIONS: (727) 446-5898**

— Presents —

**2010-2011 Schedule**

**"The Kitchen Witches"**

July 15th - Sept. 5th, 2010

**"Lovers & Other Strangers"**

Sept. 9th - Oct. 31st, 2010

**"How The Other Half Loves"**

Nov. 4th - Dec. 26th, 2010

**"The Dixie Swim Club"**

Jan. 6th - Feb. 27th, 2011

**"Sex Please We're Sixty"**

Mar. 3rd - April 24th, 2011

**"Don't Dress for Dinner"**

April 28th - June 19th, 2011

**Buffet & Show \$29.90** plus Tax

	<b>Seating:</b>	<b>Curtain:</b>
Thurs.	11 am & 4 pm	1 pm & 6 pm
Fri.	----- 4 pm	----- 6 pm
Sat.	11 am & 4 pm	1 pm & 6 pm
Sun.	----- 4 pm	----- 6 pm

**Call for Reservations:**  
**(727) 446-5898**

***“The Kitchen Witches”***  
***July 15th - Sept. 5th, 2010***

Isobel Lomax and Dolly Biddle are two “Mature” rival cable TV cooking show hostesses who have hated each other for 30 years, after a hilarious confrontation puts them together in front of a live audience, the network decides to give them their own cooking show called “The Kitchen Witches”. What ensues are insults, food fights and a secret from their past revealed. You become the studio audience in this dysfunctional cooking show. Winner 2005 Samuel French Canadian Play Contest.

***“Lovers and Other Strangers”***  
***Sept. 9th - Oct. 31st, 2010***

Critics had a hard time figuring out which of these four comedies about the superiority of women is funniest. The first introduces a young man who starts to seduce a lady, only to have the tables turned on him. The second involves a married couple who can't figure out whose turn it is to commence love making. The third opens in a girl's apartment at 4 A.M. when her fiancé arrives to tell her he is a nervous wreck and can't go through with the wedding. She gently leads the way back to the wedding route. In the last, a couple who have fought for over thirty years try to save their son's marriage by confessing their own failings. “A lot of smiles a swell as genuine belly laughs.” - *N.Y. Times*. “realistic and observant...Sketch(es) a character with a few strokes.” - *N.Y. Post*. “Very funny and engaging.” - *Wall Street Journal*.

***“How The Other Half Loves”***  
***Nov. 4th - Dec. 26th, 2010***

There are three couples in this play, The men all working for the same firm. One of the younger men is having an affair with the wife of the oldest, and when each returns home suspiciously late one night - or early one morning - they invent a story about having to spend some time smoothing domestic matters in the home of the third couple. Both living rooms are shown in the single set, and both share a common dining room - which takes on a character of its own as it serves two dinners simultaneously on two different nights. Of course, the third couple have to show up to put the fat in the fire, but that complication only adds to the fun of this famous farce. “A theatrical adroitness as clever as tennis at its best.” -*N.Y. Times*. “You can go into the Royale Theatre stone cold sober and come out a couple of hours later drunk - from laughter.” -*UPI*. “A comedy of ingenuity and verve.... A farce of remarkable originality.” -*Herald Tribune*.

***“The Dixie Swim Club”***  
***Jan. 16th - Feb. 27th, 2011***

A hilarious comedy about friendships that last forever, with five Southern women who were swimming teammates in college reuniting each year at the same beach cottage in North Carolina. The laughs are contagious as these women rely on one another through the years to bring laughter to whatever life flings at them including the challenges of men, sex, marriage, parenting, divorce and aging through the years. “Enjoy an evening of raucous repartee” states Broadway World.com

***“Sex Please We're Sixty”***  
***March 3rd - April 24th, 2011***

This witty American farce written by Florida based playwrights Michael and Susan Parker “There's a Burglar in My Bed,” takes a look at what happens when there is a mix-up in libido boosting pharmaceuticals, a clever storyline sure to entertain and enlighten anyone's thinking about the sexual prowess of all our sixty plus citizens among us. Set in a bed and breakfast vacation location and among the characters are a retired chemist who comes up with a little blue pill designed to ramp up cooled amorous desires in menopausal women and a next door neighbor who as earned the name “Bud the Stud.” The play takes on tricky twists when hot flashes, tears and crazy reactions start to appear in the men! Non stop laughter as we are reminded that 60 plus is indeed sexy!

***“Don't Dress for Dinner”***  
***April 28th - June 19th, 2011***

Set in a French farmhouse a couple of hours from Paris, this classic bedroom farce revolves around Bernard, who is hoping to pack his wife, Jacqueline away to her mothers for the weekend so that he can romance his mistress, Suzanne, a model and actress. Jacqueline, we discover, has a lover also and has made plans of her own and has cancelled her trip. The comic antics evolve as Suzanne arrives and has to pose as a Cordon Bleu level cook. Bernard's friend Robert lends a hand and between them they cook up a deliciously hilarious scheme to keep everyone out of trouble and into amorous scenarios.

**Menu**

**Full Salad Bar**

Tossed salad  
Pasta Salad, Three Bean Salad  
Three-Potato Potato Salad  
Carrot Salad, Tomato Wedges  
Sliced Black Olive, Green Olives  
Cucumber Rings, Sliced Red Onions  
Sliced Beets, Assorted Sliced Pickles  
Ranch dressing, Italian dressing  
Jello

**ENTREES**

Carved top round roast beef  
with Au jus and horseradish  
Salmon Almandine  
Chicken Piccata  
Meatballs in Marinara Sauce  
Crab cakes

**SIDES**

Long Grain Wild Rice  
Roasted Red Bliss Potatoes  
Peas and Carrots

**Assorted Rolls and Butter**

**Coffee and Ice Tea**

**DESSERT *DuJour***

Individual Chocolate Bundt Cakes

**\*Menu Subject To Change**